

Ciaran Hope

Composer

composition teachers:

Joe Grocock, Eibhlis Farrell, Ladislav Kubik

Curriculum Vitae

Warrenstown Dunboyne Co. Meath Ireland

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ACADEMIC BACKGROUND

Advanced Certificate in Film Scoring UCLA

M.sc. Audio-Acoustic Engineering, Trinity College Dublin (University of Dublin)

Concentrations: audio-acoustics, advanced sound analysis

Dissertation: *Timbre Morphing, and its application in electro-acoustic composition*

M.sc. Music Composition, DIT Conservatory of Music

Concentrations: composition, electro-acoustic composition

Dissertation: *The development of professional skills in composition over a wide range of media.*

B.A.I. Engineering, TCD (University of Dublin)

Concentrations: Computer and Electronic Engineering

Dissertation: *The Wigner Distribution and its Application in Timbre Morphing - An analysis of the WDF as a Time-Frequency analysis method*

B.A. Mathematics, TCD (University of Dublin)

Concentrations: Advanced Statistics, Applied Mechanics and Applied Mathematics

PROFESSIONAL EXPERIENCE

Composer & Sound Mixer, Los Angeles, CA, May 2008 – 2010

THE DISNEY COMPANY – IMAGINEERING DEPARTMENT

- Collaborate with a team of creative professionals to identify marketing needs of the group.
- Prepared representative presentations for international conferences and talks
- Developed role to create and present new theme park and movie concepts

Vice-President of Audio, Dublin, Ireland, Jan 2004 – present

Bright-Child Productions

- Consistently support the company owners in identifying and targeting new markets for product.
- Organized the evaluation, planning, development, creation and recording of music, voice over and FX for each CD world to optimize the advanced neurological theories utilized in the stories to activate the imagination and accentuate the left-right brain integration process.

Projects include The Enchanted Forest, An Choill Draiochta, Der Zauberwald and The Magic Balloon Ride.

Owner, Los Angeles, CA, Sept 2000 – present

PANGEA MUSIC INC.

- Create music score and film audio for film and TV.
- Handle post-production sound for films including foley, FX, ADR, sound design and re-recording mix.
- Diligently assist with marketing and human resources departments on a daily basis
- Meet clients' business needs by provide quality administrative and editing services.
- Oversee the evaluation, planning, development, creation and recording of music for clients
- Successfully negotiated major contracts with film studios and production companies

Projects include Walt Disney Imagineering Bluesky Group Keynote Presentation, The Letters, Joni and Friends, Truth About Kerry, The Artist – Johann Eyfells, Weekend Encounter, GRACE, Manfast, Buffy The Vampire Slayer, Interrogation, Hollywood Horror, Teresa, Virginias Run, Beat The Drum, When Angels Cry, The Groom, Mouthpiece.

Owner, Los Angeles, CA, Sept 2004 – 2010

HOLLYRIDGE MUSIC INC.

- Created music score and sound for film and TV.
- Handled customer service, administrative duties and marketing duties for a start-up business
- Streamlined a variety of client services including evaluation, planning, development, creation and recording of music.
- Built and maintained a state of the art sound studio for composition, mixing and recording.

Projects include Screw Cupid, Little Star, Hollywood Horror, HERE! Family, REND, Surf School, Martin Did It, ALL IN, The Healing.

Technical Lead, Santa Monica, CA, January 2000 – September 2000

TOMANDANDY

- Developed an Artificial Intelligence system for composing music as part of THE BRAIN team.
- Wrote music for commercials of companies such as Cisco, Dodge, Philips, Nike, BMW.
- Successfully completed comparative musical analysis for legal cases re: copyright infringement

Composer, Assistant Music Editor Santa Monica, CA, February 1999 – January 2000

Sync it Up Music Editing

- Composed original film score for film and TV projects.
- Effectively contributed to developing optimal work flow for the music editing process on several large budgeted studio feature films.
- Interfaced with the director, producer and composer on the musical direction for studio movies, and documented all discussion in a concise and organized manner.
- Mixed and edited music

Projects include The Man in The Iron Mask, Held Up, The Insider, Avalon, Whalon&Buzz, Turbulence 2

Graduate Teaching Assistant, Westwood, CA, September 1998 – September 1999

UCLA Extension – Department of Entertainment Studies and Performing Arts

- Teaching assistant for Thom Sharp (Emmy Award winning composer) in his class “*Composing Music for dramatic Effect - a film scoring workshop*” where I supervised the operation of the electronic studio for class and trouble-shooting for students and lecturer.
- Teaching assistant in Richard Schulenberg’s (President of MHS Music Group) class “*Legal and Practical Aspects of the Recording and Publishing Industries*” where I assisted him with general aspects of the class and the interaction between students and lecturer.
- Teaching assistant for Christine Luethje (Music Editor for *Moulin Rouge, ALI, CSI, The Dresden Files*) in her class “*Music Editing for Film and TV*” where I assist her with the sound editing software (Pro-Tools) and audio-visual equipment and help student familiarize themselves with it for their projects.

Lecturer, Dublin, Ireland, September 1996 – September 1998

DIT College of Music – Department of Music Technology

- Created both a class and tutorials in Computers, MIDI composition, Sequencing software (Finale, Sibelius) and score editing software (Cubase, Logic Pro, Cakewalk) for first through fourth year Bmus.Perf and Bmus.Ed students. The goal was to take them from being computer illiterate, to competent computer users with regards to music within the duration of the course.

Graduate Teaching Assistant, Dublin, Ireland, September 1996 – September 1998

Trinity College Dublin – Department of Electronic and Electrical Engineering

- Teaching assistant for Digital Signal Processing (DSP) and Electronic Design (utilizing the Matlab software package) where I supervised the tutorials for the courses and helped the students develop a deeper understanding for the course materials.

SELECT PRESENTATIONS

- **Industry Expert:** *Scoring for Film Panel Discussion*
Kerry Film Festival Hub at Ivy Terrace, Tralee, 2013
- **Film Music Composition Contest Host:** ‘*Scoring For Film*’ Challenge with Ciaran Hope
Kerry Film Festival Hub at Ivy Terrace, Tralee, 2013
- **Masterclass:** *The use and significance of sound in film*
KERRY INSTITUTE OF TECHNOLOGY, Ireland, 2013
- **Guest Speaker:** *Composing in the Real World*
Film & TV Music Composers/Filmmakers Networking Event, The National Concert Hall 2012
- **Panel Discussion:** *How to Get your Music into Film and TV in America*
The Science Gallery in conjunction with the Provosts Office and Trinity College, 2010
- **Masterclasses:** *Composing for Film and TV*
Trinity College Dublin, Ireland, 2010
- **Masterclass:** *The use and significance of sound in film*
DUNDALK INSTITUTE OF TECHNOLOGY, Ireland, 2009
- **Masterclass:** *The use and significance of sound in film*
UC DENVER, 2009
- **Guest Speaker:** *Cultural Exchange and the Fulbright Program*
Fulbright Awards Ceremony, Dublin Castle 2009
- **Public Lecture:** *A look into the life of a working composer*
Solstice Arts Centre in conjunction with the Irish Contemporary Music Centre, 2009
- **Endemic problems in Timbre Morphing Processes - Causes and Cures**
Paper presented at the Irish Signals and Systems Conference, 1998

PUBLICATIONS

Time-Frequency Distributions for Timbre Morphing - The Wigner Distribution v's the STFT
Paper published in the Proceedings of the SBCMIV, (4th Symposium of Brazilian Computer Music), Brasilia, Brasil, August 1997

Endemic Problems in Timbre Morphing Processes - Causes and Cures

Paper presented and published in the Proceedings of the ISSC '98, (Irish Signals and Systems Conference), DIT Kevin Street, Dublin, Ireland 25-26 June 1998

Developing a Timbre Morphing Package - The Process of Automatic Feature Identification

Paper published in the Proceedings of the SBCMVI, (6th Symposium of Brazilian Computer Music), Rio de Janeiro, Brasil, August 1999

SELECT AWARDS AND HONORS

- **Selected** as a Jury Member for the 2015 IFTA Awards
- **Commissioned** to create 2 works for the Coole Music Junior Orchestras Festival, Ireland 2015
- **Awarded a Regional Bursary Residency** at the Tyrone Guthrie Centre (2 weeks), Jan 2015
- **Commissioned** to create the score for *The Letters* – on life of Mother Teresa
- **Awarded** the 2013 Residency at the Centre Culturel Irlandais in Paris (3 months)
- **Commissioned** to create a work for youth orchestra, premiered in Verona, Italy, 2013
- **Official BIMM Festival Selection and World Premiere:** Solstice – new arrangement for Irish and Chinese ethnic instruments, premiered at the Beijing Modern Music Festival, 2012
- **Awarded** a Residency at the Cill Rialaig Project (4 weeks), 2012
- **Double Nomination** for Gold Medal for Excellence at the Park City Film Music Festival 2012
- **Commissioned** by the Irish National Concert Hall and Kids Classics to write 2 original lullabies for the CD *Lullaby Classics*, 2012
- **Awarded a Regional Bursary Residency** at the Tyrone Guthrie Centre (3 weeks), July 2011
- **Awarded** Arts Council of Ireland Project Bursary Award, 2010/11
- **Commissioned** to create a work for youth orchestra, premiered in Disney Paris, 2011
- **Awarded a Green Card** by the US Government (ARTIST OF EXTRAORDINARY ABILITY)
- **Awarded** a place at **BMI's Conducting Workshop** where an elite group of 8 composers out of their 400,000 membership are chosen to spend two weeks working intensely with a conductor and live musicians
- **WINNER:** International Solstice Composition Contest
- **Fulbright Scholarship** for Film Composition studies, UCLA
- UCLA Dept of Entertainment Studies and Performing Arts **Student Fellowship Winner**
- Awarded multiple **National Training Commission for Film and Television Bursaries**
- Recipient of multiple **Arts Council of Ireland Postgraduate Awards**
- **Awarded** a seat on *The Panel of Artists and Crafts People* in Meath, Ireland
- **Awarded an O-1 Visa** by the US Government (ARTIST OF EXTRAORDINARY ABILITY) 2007, 2004 and 2001
- **Selected** for inclusion on the exclusive CDBaby 2007 Promotional CD after *Étude in Film Score* is one of the top 40 selling CDs
- **Orchestrator of the Golden Globe nominated score** for *The Insider*
- **WINNER:** \$25,000 first prize at ArtistDirect's "BornOnTheWeb" song contest
- **Electro-acoustic music selected for performance** at the Symposium of Brazilian Computer Music (Brasilia) and the Electro-acoustic music Festival of Cadiz(Spain)
- **WINNER:** of the IMRO prize at the RTE Musician of the Future, the Contemporary Music Cup at the Feis Ceoil and a Finalist at the International Clarinet Association Composition Contest and the International Song Contest for Peace
- **Commissions:** from the Czech Clarinet Quartet (piece for Clarinet quartet and Tape) and from the Latvian Ministry of Arts and Culture (piece for violin and computer generated sound)
- In 2001, my band Strange Radio (producer/co-writer) had the unprecedented success of holding the top 4 positions in the singles charts on MP3.com - the itunes of the day.

RECENT PERFORMANCE OF WORKS

- 26 Apr '15 **Sunshine and Rainbows & The Erry Jig** performed by YOPS Orchestra at Civic Theatre, Tallaght
- 9 Apr '15 **The Erry Jig** performed by YOPS Orchestra at the Pablo Picasso Auditorium, Andalusia, Spain
- 8 Apr '15 **The Erry Jig** performed by YOPS Orchestra in Torremolinos, Spain
- 7 Mar '15 **WORLD PREMIERE Sunshine and Rainbows** performed by YOPS Orchestra & **Murmurations** by Athenry Orchestra at 8th Annual Coole Music Orchestra Festival
- 7 Feb '15 **The Erry Jig** NCH performance by the YOPs Orchestra at IAYO 20th Festival of Youth Orchestras
- 7 Dec '14 **The Erry Jig** performed by Fingal Youth Orchestra at National Council for the Blind Concert, Dublin
- 5 Dec '14 **The Erry Jig** performed by Fingal Youth Orchestra at Fingal Co. Council 20th Anniversary Concert
- 29 Nov '14 **Agnus Dei** performed by Voci Nuove at "There will be Peace" Concert, Unitarian Church Dublin

28 Nov '14 WORLD PREMIERE *Agnus Dei* performed by Voci Nuove at "There will be Peace" Concert, Cork
19 Nov '14 *Innocent Marpl* performed by Cora Venus Lunny at the AIC: The Irish Canon Season 3
15 Nov '14 *A Spring Morning* performed by Fingal Youth Orchestra **WINS** at the 59th Kilcoole Music Festival
24 Oct '14 *Innocent Marpl* performed by Cora Venus Lunny at the AIC: The Irish Canon Season 3
23 Oct '14 *Innocent Marpl* performed by Cora Venus Lunny at the AIC: The Irish Canon Season 3
25 Sep '14 *Innocent Marpl* performed by Cora Venus Lunny at the AIC: The Irish Canon Season 3
July '14 *THE LETTERS Soundtrack* performed at the Mirabile Dictu International Catholic Film Festival, Vatican City. [Film wins BEST DIRECTOR and BEST FILM]

SELECT FILM COMPOSING CREDITS

<u>Movie Title</u>	<u>Film Format</u>	<u>Production Information</u>
The Letters	Feature Film	20 th Century Fox/ Disney
Bluesky Keynote Presentation	Corporate Presentation	The Walt Disney Company
Joni and Friends	TV Series	The TBN, & NRB Networks
End of the Innocents	Short Feature	Dir. Deborah Cheshier
Truth about Kerry	Feature Film	O' Sullivan Films
Fresh Suicide	Short Feature	Dir. Anupam Barve
Surf School **	Feature Film	Dir. Joel Silverman
Buffy the Vampire Slayer **	TV Series	The WB Network
Manfast *	Feature Film	Raleigh Studios
Childhoods End	Animation	Dir. Raul Guerra
The Man in the Iron Mask *	Feature Film	Dir. William Richert
When Angels Cry	Short Feature	Dir. Narendra Reddy
Velvet	Feature Film	Dir. Philip Curry
The Groom	Short Feature	Dir. Victor Cardenas
Toxin	Short Feature	Dir. Philip Curry
New York Gauchos	Industrial Film	Clearstream Films
Screw Cupid	Feature Film	Dir. Sanjeev Sirpal
Little Star	Short Feature	Dir. David Plane
Hollywood Horror	Feature Film	Elliot Kastner, Producer
HERE Family	Documentary Series	HERE! Network
All In	Feature Film	Jack High Films
The Healing	Short Feature	Dir. Nancy Hendrickson
Grace	Feature Film	Dir. Anthony Scarpa
The Insider ***	Feature Film	Composer Lisa Gerrard

* [additional music credit]

**[Song Credit]

*** [Orchestrations - Golden Globe Nomination]

<u>Movie Title</u>	<u>Film Festival Selections</u>
The Letters	WINNER Audience Award for BEST OF FESTIVAL at the Sedona International Film Festival 2014, WINNER Best Actress and Best Director at the 2014 International Catholic Film Festival, Cannes Film Festival 2014
Truth About Kerry	WINNER Best Original Screenplay at the LA FEMME International Film Festival 2010, Nominated for Gold Medal for Excellence for original score at the Park City Film Music Festival 2012
End of the Innocents	Nominated for Gold Medal for Excellence for original score at the Park City Film Music Festival 2012
Fresh Suicide	WINNER of the SpeakUp! International Award at the SpeakUp! International Film Festival 2010, International Film Festival of India 2010, WINNER Best Actor, Cinematography and Best Film on a Social Cause at the 2011 Marathi Film Festival in Mumbai. Pune International Film Festival 2011, Nashik International Film Festival
Screw Cupid	WINNER Audience Award at the Delray Beach Film Festival 2008, Sunscreen Film Festival 2008, Seattle International Film Festivals MyFestival 2008

LA Noir	WINNER Audience Award at the PBS/ITVS Independent Lens Online Shorts Festival 2008, Honorable Mention at the Arizona International Film Festival 2007, WINNER for Best Cinematography at the Boston International Film Festival 2007, Denver Festivus Film Festival 2008, Tuscon Nuestras Raices Literary Arts Festival 2008, New York International Latino Film Festival 2007, 7 th Valley Film Festival 2007, III Festival Internacional de Cine de Monterrey Mexico 2007, Cine Sin Fin 13 th Annual Film Festival 2007, New Beijing Film Festival
The Healing	REEL Women International Film Festival 2007, Damah Film Festival 2007, WINNER GAIA Award at the Moondance International Film Festival 2007
Little Star	Vision Film Festival 2007
Martin Did It	Faux Film Festival 2007
Grace	Cinequest 2005, DC Independent Film Festival 2005, Silverlake Film Festival 2006
Manfast	New York Film and Video Festival 2002, Austin Film Festival 2002, JURY WINNER at the Sarasota Film Festival 2003, Big Bear Lake Film Festival 2004, JURY WINNER at the LA Femme Film Festival 2005
When Angels Cry	WINNER of DVD AT ITS BEST Gold Ring Award 2002, Big Bear Lake Film Festival 2003
Betty Blowtorch	WINNER Audience Award at the Silverlake Film Festival 2003, International Brisbane Film Festival 2003, The Reel Music Festival 2004, The 18 th Annual Fort Lauderdale Film Festival 2003, SETS ATTENDANCE RECORD at the AFI Film Festival 2003

REFERENCES

- Mr. Peter Blackbyrne, CEO Bright Child Productions Ltd.
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+3531-675-3522, pblackbyrne@imaginationgym.com
- Dr. Eibhlis Farrell, Head of the Department of Music & Creative Media, DKIT
Department of Music and Creative Media, Dundalk Institute of Technology
Dublin Road, Dundalk, Co. Louth, Ireland
+35342-937-0200 eibhlis.farrell@dkit.ie
- Gerardette Bailey, County Arts Officer,
Meath County Council Arts Office,
Abbey Mall, Abbey Road, Navan, Co. Meath
+35346-909-7414, gbailey@meathcoco.ie
- Anne Cecere, Director of Film and TV Relations
BMI, 8730 W. Sunset Blvd., 3rd Floor, Los Angeles, CA 90069
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